

Task 3 - Part B: Student 3 Evidence of Feedback

Student 3 – Grade Sheet (front side)

Watercolor Wildlife: Grading Rubric	Student Name	Student 3
<u>5</u>	Value Drawing and Composition Planning (5 possible points) the artist successfully planned their composition and indicated various values in the pencil drawing; the drawing shows an understanding of value and contrast, and has been carefully drawn from observation	
<u>5</u>	Use of Watercolor Media and Techniques (5 possible points) available media have been used with skill to create dynamic color, a range of values, and realistic texture; areas of dark and light are high contrast; appropriate brush and painting techniques have been used throughout the work	
<u>5</u>	Craftsmanship, Studio Habits, & Persistence (5 possible points) the artist worked diligently to master use of media, and demonstrated persistence and adaptability throughout work on the project and in the face of challenges; the artist used class time and materials appropriately; the artist considered and valued peer and teacher feedback	
<u>4</u>	Reflection Worksheet (5 possible points) the artist thoughtfully reflected on their work, made connections to art context, and used relevant academic vocabulary appropriately to describe their work	
<u>19</u>	/20 Total Points	
Comments: Your composition is wonderful! It shows that you have a thorough understanding of how artists use the elements of art & principles of design. That knowledge will continue to come in handy! There is strong contrast in your artwork between the crisply defined, dark foreground (owl & tree) and the hazy, light background. The unique negative spaces keep the viewer's eye moving around. Your value drawing is good, but it should have been done on a larger piece →		

Student 3 – Grade Sheet (back side)

of paper. Remember that it is okay to slow down and ask questions (to me or your tablemates) if you are unsure of a direction or want more clarification. 😊 Taking a second to stop and make sure you are on the right page (literally!) will give you the peace of mind you need to focus on your art-making and enjoy the creative process, as I know you do!

Also, you could have spent a little more time on your Reflection Worksheet. Reflecting is an important part of the artistic process – it allows you to learn more about yourself, to know what you are really great at, and to know how to overcome challenges when they arise.

You did an excellent job of developing visual texture in the owl and on the tree trunk. Very nice use of the graduated wash in the tree trunk (which makes it look round) and in the background as well. Everything you learned about using value in the charcoal self-portrait has clearly carried over to this project, which is fantastic. The owl's eyes are so intense! I love how he's staring right at me. Keep experimenting and having fun with watercolor! You did a really nice job working with them.

Transcript of teacher comments (originally handwritten) on Student 3 Grade Sheet:

Your composition is wonderful! It shows that you have a thorough understanding of how artists use the elements of art and principles of design. That knowledge will continue to come in handy! There is strong contrast in your artwork between the crisply defined, dark foreground (owl and tree) and the hazy, light, background. The unique negative spaces keep the viewer's eye moving around.

Your value drawing is good, but it should have been done on a larger piece of paper. Remember that it is okay to slow down and ask questions (to me or your tablemates) if you are unsure of a direction or want more clarification. Taking a second to stop and make sure you are on the right page (literally!) will give you the peace of mind you need to focus on your art-making and enjoy the creative process, as I know you do!

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Student 3 – Reflection and Self-Evaluation Form with teacher feedback (in blue ink), page 1
Note: Student 3's handwritten responses have been transcribed in more legible writing on the blue post-it notes.

Watercolor Wildlife: Reflection and Self-Evaluation Form

Tell me **at least** one thing you learned or observed during our trip to the Field Museum that relates to this project. It could be about drawing from the museum exhibits, or about artist-in-residence Peggy Macnamara and/or her work, or about watercolor paintings...

(if you were not on the field trip, you can leave this blank) *I learned about how using bright colors for make dull colors.*

I learned about [how] using bright colors to make dull colors.

Yes! Remember, all three primary colors mixed together will always make a brown.

Which animal did you choose to paint, and why?

I chose to paint an owl because owls are wise and they are my favorite animal.

I chose to paint an owl because owls are wise and they are my favorite animal.

Describe two things you learned about the media and how to use it. Media used in this project were the watercolor paints (pans or tubes) and/or watercolor pencils.

I learned more about mixing colors.

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Circle which watercolor techniques you use in your painting:

Flat wash

Wet on dry

Dry brush

Gradated wash

Dry into wet

Wet into wet

Student 3 – Reflection and Self-Evaluation Form with teacher feedback (in blue ink), page 2
Note: Student 3's handwritten responses have been transcribed in more legible writing on the blue post-it notes.

Describe how you used the techniques you circled above. Describe any other approaches you took that worked well in completing your painting. I used them for the background and

the feathers and eyes and bark

I used them for the background and the feathers and eyes and bark.

Yes, but which specific techniques did you use in each of those places? For example, wet into wet for the background...

Which part(s) of your painting do you feel most proud of, and why?

I am proud of the bird itself

I am proud of the bird [itself].

You definitely should be! He is very cute 😊 and you achieved that feathery texture.

What were your greatest challenges in completing this painting? What would you do differently the second time around, now that you have some experience with watercolors? I had some

trouble with the branches texture

I had some trouble with the branches texture.

What is one thing that I can do as the teacher to help you be more successful in the classroom?

you can be more honest and show us how to use

techniques

I will continue to give honest feedback, and try to do as many demonstrations as I can!

You can be more honest and show us [more] techniques.