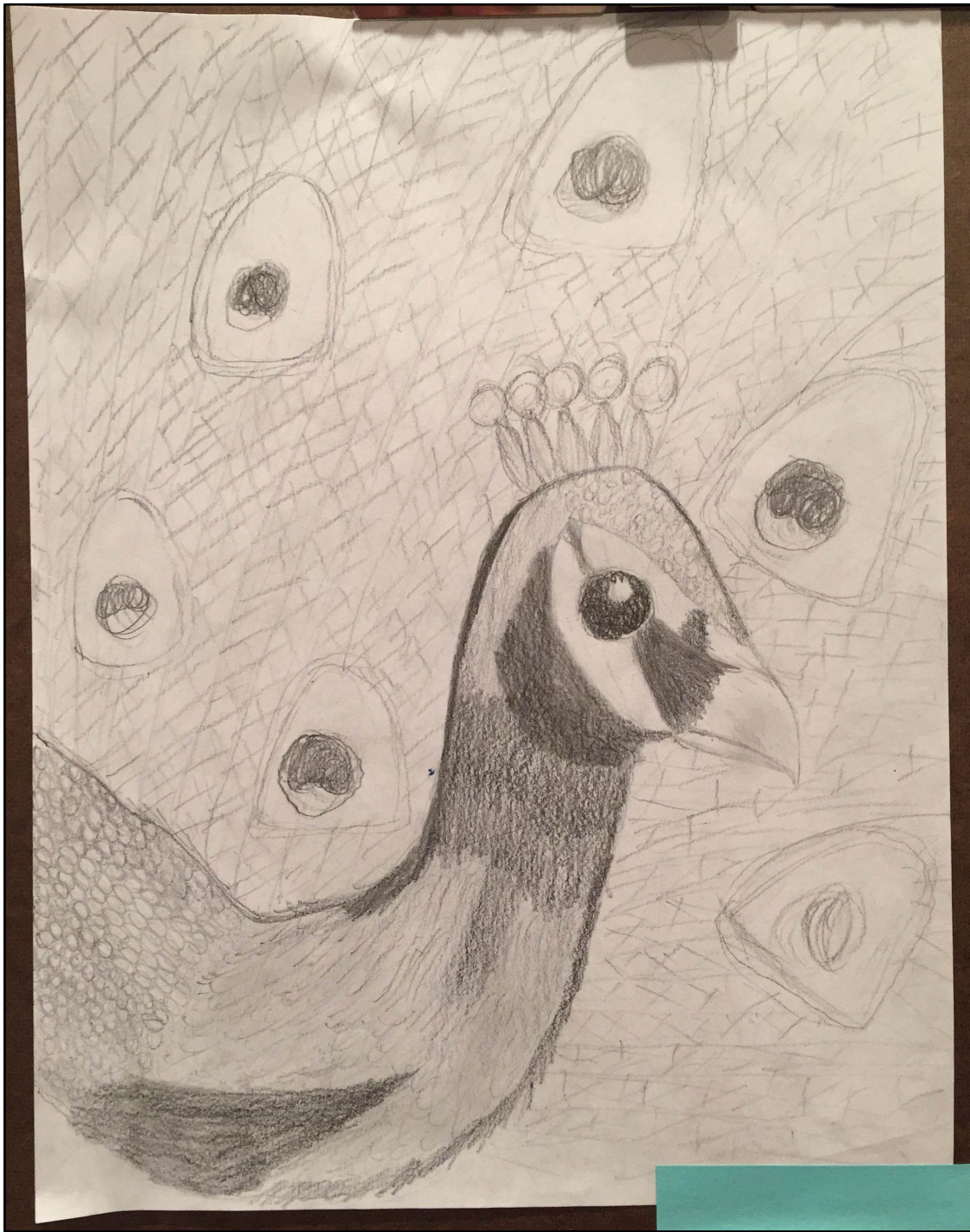


Task 3 - Part A: Student 2 Work Sample

Student 2 - Value Planning Drawing



Student 2 – Finished Watercolor Wildlife Painting



Name _____ 2-12-16

Watercolor Wildlife: Reflection and Self-Evaluation Form

Tell me **at least** one thing you learned or observed during our trip to the Field Museum that relates to this project. It could be about drawing from the museum exhibits, or about artist-in-residence Peggy Macnamara and/or her work, or about watercolor paintings...
(if you were not on the field trip, you can leave this blank)

First of all, I really enjoyed our trip to the Field Museum. I thought Peggy Macnamara's presentation was really interesting and her work was beautiful. I also thought it was cool that she took us to the bird lab. Seeing the animal exhibit was interesting, I had never seen that before. Glad to hear it! I had fun too. :)

Which animal did you choose to paint, and why?

I chose a peacock! This was my first time making a watercolor painting and I wanted to choose an animal with a lot of colors so I could make a colorful piece.

Describe two things you learned about the media and how to use it. Media used in this project were the watercolor paints (pans or tubes) and/or watercolor pencils.

1. I learned to not be afraid of adding water. I also learned how different amounts of water changes the opacity of the color. Yes!
2. All of the techniques we learned were new to me like the flat wash or graduated wash. I learned basically how to use watercolor.

Circle which watercolor techniques you use in your painting:

Flat wash	<input checked="" type="checkbox"/> Wet on dry	<input type="checkbox"/> Dry brush
Gradated wash	<input type="checkbox"/> Dry into wet	<input checked="" type="checkbox"/> Wet into wet

Student 2 – Reflection and Self-Evaluation Form, page 2

Describe how you used the techniques you circled above. Describe any other approaches you took that worked well in completing your painting.

Wet on Dry - I used wet on dry to create some of the bolder shades of blues and green on my peacock.

Dry Brush - I used the dry brush as a way to create some texture especially with the feathers.
Wet into Wet - I used wet-into-wet to create some of the lighter, more opaque colors.

* I liked the technique of starting with the light colors and then working outward to the dark.

Which part(s) of your painting do you feel most proud of, and why?
I feel proud of my painting as a whole! Before this art class my skills have been questionable at best but I feel that I'm improving. If I had to pick a specific part it would be the head of the peacock. I feel that it looks fairly realistic.

Yes, it does - especially the proportion of it, which means you started with a very solid drawing.

What were your greatest challenges in completing this painting? What would you do differently the second time around, now that you have some experience with watercolors?

This painting in general was challenging. The last time I used water colors was as a little kid, I can't even remember. But the most difficult was mixing colors. It just seemed that it took forever to find the right one. Now that I have more experience with mixing, I should be able to better mix and faster find the perfect colors. Remember: keep a test strip nearby!

What is one thing that I can do as the teacher to help you be more successful in the classroom?

Getting feedback and suggestions for my art is helpful for me. However, you are already doing a great job of that.

Thank you! I will try to keep it up.