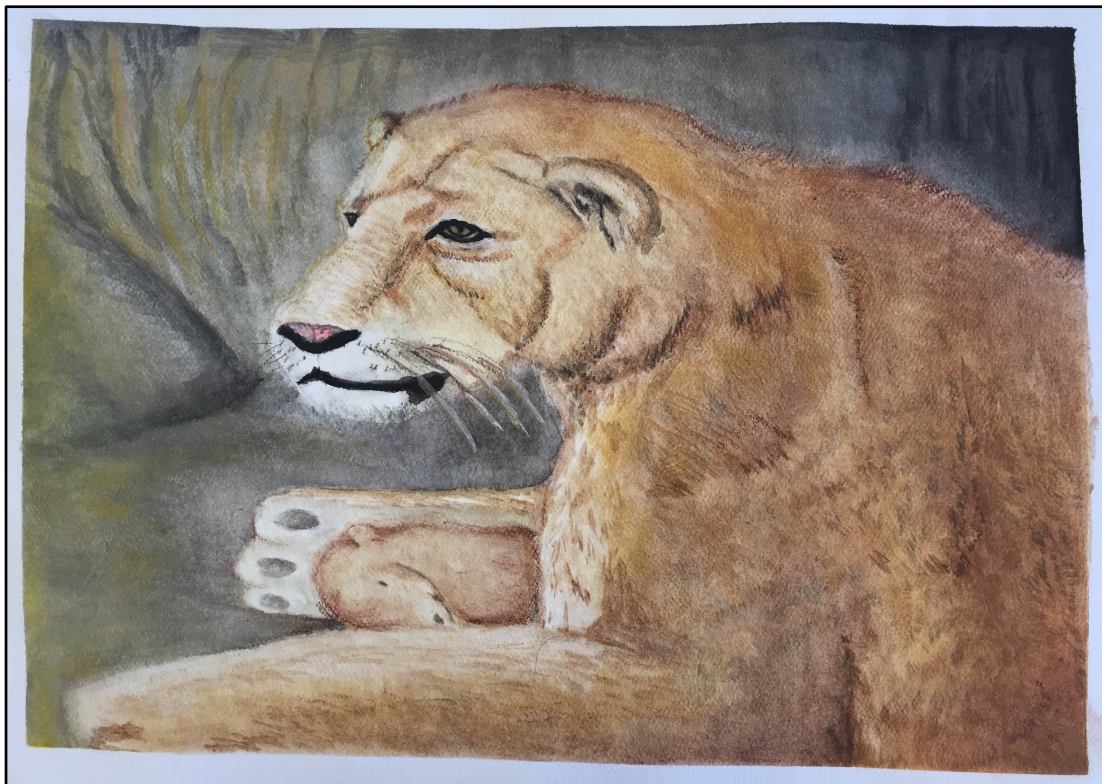


**Task 3 - Part A: Student 1 Work Sample**

Student 1 - Value Planning Drawing



Student 1 – Finished Watercolor Wildlife Painting



Student 1 – Reflection and Self-Evaluation Form, page 1

Watercolor Wildlife: Reflection and Self-Evaluation Form

Tell me **at least** one thing you learned or observed during our trip to the Field Museum that relates to this project. It could be about drawing from the museum exhibits, or about artist-in-residence Peggy Macnamara and/or her work, or about watercolor paintings...  
(if you were not on the field trip, you can leave this blank)

One thing I learned during the field trip is about how Peggy Macnamara pursued her art and what kind of things inspired her such as sitting at the park or learning from her students' art.

Which animal did you choose to paint, and why?

I chose to paint the lion due to it appearing to be a strong and thought provoking creature. His eyes seemed to have a whole other picture about what it was thinking and that stuck out to me.

Describe two things you learned about the media and how to use it. Media used in this project were the watercolor paints (pans or tubes) and/or watercolor pencils.

I learned how to utilize the water more accurately to get the color of your choice. I also learned how each different brush can get a certain job or texture on the paper based on how you use them.

Circle which watercolor techniques you use in your painting:

Flat wash

Wet on dry

Dry brush

Gradated wash

Dry into wet

Wet into wet

Student 1 – Reflection and Self-Evaluation Form, page 2

\* great description of your painting technique!  
you have a good understanding of them all.

Describe how you used the techniques you circled above. Describe any other approaches you took that worked well in completing your painting.

I first approached the painting after sketching by lightly flat brushing the lion's fur with a very light color brown. I used the same technique for the cave too. Afterward, I began to darken them both with the dry ~~on~~ wet technique, following the dry brush to blend the values of paint. I used the wet ~~on~~ wet technique to bring out a warm color at the entrance of the cave to indicate sunlight. The wet on dry also helped add highlights on the lion's whiskers and body. The graded wash technique was also useful in bringing out the different values in the cave.

Which part(s) of your painting do you feel most proud of, and why?  
I feel most proud of the lion's body due to how its texture pops out more and fades from light to dark, showing value and shadows.

What were your greatest challenges in completing this painting? What would you do differently the second time around, now that you have some experience with watercolors?

My greatest challenge was starting out on the painting since I was unsure as to how each action I made would turn out. Due to this fear, I had many hesitations.

I know you did, but your finished painting shows so much growth and learning! I hope you feel more confident now.

What is one thing that I can do as the teacher to help you be more successful in the classroom?

I was personally satisfied with how you taught this lesson because throughout the painting, you gave good advice that helped make the painting turn out for the better.

(out)