

Task 3 - Part B: Student 1 Evidence of Feedback

Student 1 – Grade Sheet (front side)

Watercolor Wildlife: Grading Rubric	Student Name
<p>4 Value Drawing and Composition Planning (5 possible points) the artist successfully planned their composition and indicated various values in the pencil drawing; the drawing shows an understanding of value and contrast, and has been carefully drawn from observation</p>	STUDENT 1
<p>5 Use of Watercolor Media and Techniques (5 possible points) available media have been used with skill to create dynamic color, a range of values, and realistic texture; areas of dark and light are high contrast; appropriate brush and painting techniques have been used throughout the work</p>	
<p>5 Craftsmanship, Studio Habits, & Persistence (5 possible points) the artist worked diligently to master use of media, and demonstrated persistence and adaptability throughout work on the project and in the face of challenges; the artist used class time and materials appropriately; the artist considered and valued peer and teacher feedback</p>	
<p>5 Reflection Worksheet (5 possible points) the artist thoughtfully reflected on their work, made connections to art context, and used relevant academic vocabulary appropriately to describe their work</p>	
<p>19 /20 Total Points</p>	
<p>Comments: I know the watercolors were not your favorite at first, but I hope you learned to love them! You did an outstanding job of <u>persisting</u> and working hard to master the media, much like you did with the charcoal self-portrait last semester. It was great that you kept test strips of paper nearby while painting to experiment with different brush techniques and color mixing. The cropping of the composition is interesting and draws the</p>	

Student 1 – Grade Sheet (back side)

viewer into the space, making us feel like we are inside the lion's den. Your value drawing could have been developed further - there were a few times while painting that you seemed unsure of how to proceed in areas that were not well-defined in your planning drawing. Remember, the planning drawing is a tool to help you paint!

You created a lifelike, furry texture on the lion and great realism in the face and neck by using a wide range of values! Oppositely, the area between the paws with the lion cub seems a bit underdeveloped. You could have added some more contrast with darker values there to achieve a greater amount of detail and bring that area to life.

During the course of working on this painting your patience and ability grew and grew. Remember, practice makes perfect, and I think we saw that the more you practiced with the watercolors, the more confidence you gained and the more you enjoyed the result! I hope you keep working with watercolors - I know incredible things will happen!

Transcript of teacher comments (originally handwritten) on Student 1 Grade Sheet:

I know the watercolors were not your favorite at first, but I hope you learned to love them! You did an outstanding job at persisting and working hard to master the media, much like you did with the charcoal self-portrait last semester. It was great that you kept test strips of paper nearby while painting to experiment with different brush techniques and color mixing.

The cropping of the composition is interesting and draws the viewer into the space, making us feel like we are inside the lion's den. Your value drawing could have been developed further – there were a few times while painting that you seemed unsure of how to proceed in areas that were not well-defined in your planning drawing. Remember, the planning drawing is a tool to help you paint!

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During the course of working on this painting your patience and ability grew and grew. Remember, practice makes perfect, and I think we saw that the more you practiced with the watercolors, the more confidence you gained and the more you enjoyed the result! I hope you keep working with watercolors – I know incredible things will happen!

Student 1 – Reflection and Self-Evaluation Form with teacher feedback, page 1

Watercolor Wildlife: Reflection and Self-Evaluation Form

Tell me **at least** one thing you learned or observed during our trip to the Field Museum that relates to this project. It could be about drawing from the museum exhibits, or about artist-in-residence Peggy Macnamara and/or her work, or about watercolor paintings...
(if you were not on the field trip, you can leave this blank)

One thing I learned during the field trip is about how Peggy Macnamara pursued her art and what kind of things inspired her such as sitting at the park or learning from her students' art.

Which animal did you choose to paint, and why?

I chose to paint the lion due to it appearing to be a strong and thought provoking creature. His eyes seemed to have a whole other picture about what it was thinking and that stuck out to me.

Describe two things you learned about the media and how to use it. Media used in this project were the watercolor paints (pans or tubes) and/or watercolor pencils.

I learned how to utilize the water more accurately to get the color of your choice. I also learned how each different brush can get a certain job or texture on the paper based on how you use them.

Circle which watercolor techniques you use in your painting:

Flat wash

Wet on dry

Dry brush

Gradated wash

Dry into wet

Wet into wet

Student 1 – Reflection and Self-Evaluation Form with teacher feedback, page 2

* great description of your painting technique!
you have a good understanding of them all.

Describe how you used the techniques you circled above. Describe any other approaches you took that worked well in completing your painting.

I first approached the painting after sketching by lightly flat brushing the lion's fur with a very light color brown. I used the same technique for the cave too. Afterward, I began to darken them both with the dry ~~on~~ wet technique, following the dry brush to blend the values of paint. I used the wet ~~on~~ wet technique to bring out a warm color at the entrance of the cave to indicate sunlight. The wet on dry also helped add highlights on the lion's whiskers and body. The graded wash technique was also useful in bringing out the different values in the cave.

Which part(s) of your painting do you feel most proud of, and why?
I feel most proud of the lion's body due to how its texture pops out more and fades from light to dark, showing value and shadows.

What were your greatest challenges in completing this painting? What would you do differently the second time around, now that you have some experience with watercolors?

My greatest challenge was starting out on the painting since I was unsure as to how each action I made would turn out. Due to this fear, I had many hesitations.

I know you did, but your finished painting shows so much growth and learning! I hope you feel more confident now.

What is one thing that I can do as the teacher to help you be more successful in the classroom?

I was personally satisfied with how you taught this lesson because throughout the painting, you gave good advice that helped make the painting turn out for the better.
(out)